

Anna Zaradny

sound and visual artist, composer, improviser. Co-founder of the [Musica Genera Festival](#) and the [Musica Genera label](#).

The creativity of Anna Zaradny is expressed through sound and visual art.

As a composer and instrumentalist she works in a wide spectrum of genres: from acoustic improvised music with a contemporary minimalist language to the complex structures of experimental electronic music compositions.

As a visual artist, Zaradny creates in various media including installations, objects, photography and video. The artist uses abstraction, micro sound and architectonic elements, lights and space. Her pieces are marked by the ambiguity and the relationship between medium and ideas.

Zaradny's works have been presented in festivals and exhibitions all over the world, the last ones so far at: Museum of Modern Art in Warsaw, SiILBERKUPPE, Berlin, Kunst-Werke, Berlin, Sottovoce, London, What is music? Festival, Sydney, Melbourne, All Ears Festival, Oslo, Unsound Festival New York, Exploratory Music From Poland Super-Deluxe Tokyo, Japan

The discography of Anna Zaradny includes solo recordings and collaborative projects with a.o.: Burkhard Stangl, Tony Buck, Robert Piotrowicz, Kasper Toeplitz, Cor Fuhler. She is also author of music for theatre plays and multimedia projects. She is co-founder and curator of the Musica Genera Festival.

Anna Zaradny was recently nominated to art prize Spojrzenia 2011 hosted by Zacheta National Gallery / Warsaw.

Lives and works in Warsaw.

www.annazaradny.net

As a composer and instrumentalist in the mere context of sound, the aesthetic search of Anna Zaradny concentrates mostly on the extended techniques of the saxophone and its sound properties, as well as on group improvisation and composition in real time.

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The techniques, possibilities and media used by Anna Zaradny range from acoustic improvised music imbued by contemporary minimal idiom to the complexity of the structure of experimental electronic music compositions.

Anna Zaradny released several solo recordings and collaborative projects. Collaborations, past and present, include: Robert Piotrowicz, Burkhard Stangl, Jacek Majewski, Tony Buck, John Butcher, Zbigniew Karkowski, Cor Fuhler, John Hegre, Kasper Toeplitz.

Zaradny participated in many international festivals.

Besides her music projects, the artist is author of multimedia installations reflecting her fascination for abstract photography, light and space. One of her first project "hTial" was presented in Vienna in 2005. The piece combines photos of refracted light in micro architecture and dedicated sound. Elements of light, minimalist architectonic forms, sculpture and sounds characterize the recent works of the artist: "A spear with small

elements" (2010), "TRIGONOMETRY7" (2009), and "Harmony of happiness never reached" (2008).

The fascination for the light and its relationship with the structure of the sound are particularly emphasized in the installation work "BACKWARDS KU SŁOŃCU" (2008). Through photography and video, Zaradny creates projects which are merely visual. She often uses the technological imperfection of the devices, their error working or even defects as in "PASSIED" (2009/2010). The works of Anna Zaradny reveal the ambiguity and the poetics in the relationship between physical medium and ideas as elements of the work itself.

Her interdisciplinary projects include: "Zmartwychwstanie" 2005 (system of audiovisual installation in postindustrial space), "Summe von Nullen" (literature music project Vienna/Warsaw) and TOJTOJ (installation, audiovisual performance).

Anna Zaradny composes music for theatre plays. The artist transfers and adapts her sound aesthetics to the theatrical context and brings a new quality which becomes the structure itself of the play. Zaradny collaborated with: Marcin Liber ("Smierć Człowieka Wiewiorki", "BÓG/HONOR/OJCZYŻNA: Katarzyna Medycejska"), Pawel Miskiewicz ("Peer Gynt") Tomasz Gawron ("V'nyl").

Anna Zaradny is curator and promoter of contemporary art music events. Together with Robert Piotrowicz she runs the Musica Genera label and festival. The record label has produced several releases of sound artists from all over the world since his foundation in 2001.

Anna Zaradny lives and works in Warsaw.

MUSIC PROJECTS:

- Anna Zaradny – solo electronics
- Robert Piotrowicz guitar synth/ Burkhard Stangl guitar electronics/Anna Zaradny saxophone, computer
- ZTP - Anna Zaradny saxophone, computer / Kasper T Toeplitz bass guitar computer / Robert Piotrowicz guitar synth
- GASTRULA - Robert Piotrowicz guitar synth /Kacper Jaśkiewicz drums/Anna Zaradny saxophone, computer

FESTIVALS AND CONCERTS (SELECTION):

2014

SEMIBREVE Festival Braga, Portugal, Volt festival Uppsala, Sweden, Nicho Aural Festival, Centro Cultural España en Mexico, Mexico City

2013

Unsound 2013 MANGGHA, Kraków, Poland, Unsound2013, BFI Southbank, London, Bold Tendencies Car Park Level 7-10, London

Zollamt & V:NM Festival Bad Radkersburg, Austria

Forum Stadtpark, Graz, Austria

2012

FRI LYD Festival Den Frie, Copenhagen, Denmark, CSW/Laboratorium, Warszawa

Release party Piktogram/BLA, Soho Factory, Warszawa

2011

Unsound Festiwal, Nowy Jork/New York, Stoff Stockholm Fringe Fest , Sztokholm, Stockholm
Sottovoce, Londyn/London

2010

All Ears Festival, Oslo, Fragile Boredom Ifestival | exhibitions | worksopl Tatr Nowy, No Local,
Kraków

2009

Whatismusic? Iwaki Auditorium, Melbourne; Carriageworks, Sydney, Super Deluxe/ SOUP, Tokyo

2008

Stimul Festival, Praga Prague

Something Must Break - An Exhibition on Hearing and Listening / Off Festival MysLowice 4 Reaction

Weekend 3, A4, Bratysława Bratislava

2007

Hafarot Seder festival, Tel Aviv, Israel, Transfusion 07, Kampnagel Hamburg

Centrum Sztuki Współczesnej Zamek Ujazdowski CCA Ujazdowski Castle, Warszawa Warsaw

Ultra Hang Festival , Merlin, Budapest

2006

Jazz and More Festival, Sibiu, Rumunia Romania, Cave 12, Genewa , Universite de Metz, Theatre Du
Saulcy, France

2005

Musica Genera on board again!!!, Rostock - MS Stubnitz , Aux Pole'n Festival Berlin, Kolonia,
Monahium

MAK - Osterreichisches Museum fur angewandte Kunst, Vienna

Radio Copernicus, Warsaw

Art Rythmic Depot, Muzyka z Mozgu

2004

FESTIVAL NPAI 2004 - Parthenay

Audio Art Festival, Kraków

Terra Polska- Berlin

2003

Instant's Chavires, Paryż, Paris

Small Music Theatre, Ateny Athens

Bergen, Norwegia Norway

2002

Noise Factory Artgenda Biennial , Hamburg

Jazzkeller 69e.v., Berlin

2001

JAZZ IN E Festival, Eberswalde, Niemcy Germany

Copenhagen Jazzfestival, Kopenhaga Copenhagen

In Between - Chicago

2000

1 Festiwal "Muzyka z Mózgu" - Konstrukcja w Procesie 2000, Bydgoszcz

Audio Art Kraków 2000

(2002), Audio Art Cracow (2000/2002), In Between - Chicago(2001).

EXHIBITIONS:

2015

Mere Formality, Galeria Labirynt, Lublin, Poland

Zakochałeś się w kimś, kto nie istnieje. Sztuka o teatrze, wystawa o sztuce, Narodowy Stary Teatr,
Strefa BE, Cracow, Poland

PROCEDURES FOR THE HEAD/ Polish Art Today, Kunsthalle Bratislava

REKONSTRUKCJA - solo, Galeria STARTER Warsaw

2014

SUNRISE Warsaw Gallery Weekend, Galeria STARTER
MULTIPLICATION, Muzeum Okręgowe w Bydgoszczy
CO WIDAĆ - POLSKA SZTUKA DZISIAJ, Museum of Modern Art in Warsaw
2013

Będzie się dzieło! Kolekcja 2013, Bunkier Sztuki, Kraków
Erna Rosenstein. Organizm, Galeria Art Stations, Poznań
W sercu kraju Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie, Museum of Modern Art in
Warsaw
Jak się staje, kim się jest BWA Tarnów
Telling the Baltic, Kunsthalle Rostock

2012

Dziesięć procent bieli / Ten percent white Centre for Contemporary Art Ujazdowski Castle, Warsaw
The Call of Fashion exhibition in frame of the WARSAW UNDER CONSTRUCTION 4 festival organized
by the Museum of Modern Art in Warsaw
Telling The Baltic Łaźnia Centre for Contemporary Art / Gdańsk Science & Technology Park
Język Wenus Anna Zaradny Galeria Starter, Warszawa W ramach Warsaw Gallery Weekend
Video Killed the Radio Star The Museum at the Heineken Open'er Festival 2012 Gdynia, Gdynia-
Kosakowo Airfield
Chora sztuka Jerozolima, Warszawa
Telling the Baltic Blekinge County Museum, Karlskrona, Sweden Project Art Line 2011-2013
Happy Birthday Panie Fluxus! Centrum Kultury Zamek, Poznań
Le group panique with the flesh of the world Paulina Ołowska and Anna Zaradny Sound
performance / concert Finissage Alina Szapocznikow WIELS Contemporary Art Centre, Brussels

2011

Spojrzenia 2011, Zachęta Narodowa Galeria Sztuki Warszawa
Dump Time. For a Practice of Horizontality Shedhalle, Zürich, Switzerland

2010

Footnote 2. Correction SILBERKUPPE, Berlin
Mediacje / przestrzeń Galeria SZARA, Cieszyn
FRAGILE BOREDOM No Local / Kraków Anna Zaradny
UN SÉMINAIRE A LA CAMPAGNE La Lance d'Edward Krasiński, un reportage photographique
d'Eustache Kossakowski, Zalesie, 1964 PRÉSENTATION DES PHOTOGRAPHIES D'EUSTACHE
KOSSAKOWSKI A FRANCE FICTION
Early Years - KW Institute for Contemporary Art Berlin 28.02 - 18.04.2010

2009

Museum of Modern Art in Warsaw, Musica Genera Festival 2009 in Museum

2008

Something Must Break: An Exhibition on Hearing and Listening; Off Festival, Mysłowice
Wola Art 2008, Festival of Art – Warsaw
"Unpredictable Encounters" Club Transmediale, Berlin

MULTIMEDIA PROJECTS:

JĘZYK WENUS – instalacja audio –video, obiekty (2012)
KOSMOS RYBY (FISH IN THE OUTER SPACE) – Wielokanałowa instalacja audio wideo, obiekt –
rzeźba (2012)
OCTOPUS – VIDEO (2012)
NAJSŁODSZY DŹWIĘK KRAŻĄCEGO FIRMAMENTU – dźwiękowa instalacja performatywna (2011)
PASS/ED – Czterokanałowa instalacja audio wideo (2009/2010)
"Lekcja kastracji"- 3 channel video instalation – Night of Museums, Galeria EI, Elbląg 2010

„Rekonstrukcja Poety” multimedia spectacle – Warszawa 2010
„... pozwolenie proszę!” – Warszawa 2008
TOJTOJ - installation/ audiovisual performance 2006/2007
"Summe von Nullen" – Wiedeń 2005, Warszawa 2010
„Zmartwychwstanie" Szczecin 2005
"Homage" Szczecin 2005

THEATRE WORKS :

„Katastronauta” reżyseria: Iga Gańczarczyk Nowy Teatr, Warszawa 2013
„Przynęta” Audioperformans, scenariusz i reżyseria: Iga Gańczarczyk, Magda Stojowska Narodowy Stary Teatr w Krakowie 2013
„Poczet Królów Polskich” reżyseria: Krzysztof Garbaczewski 2013 Narodowy Stary Teatr w Krakowie
„V”nyl” – reż. Tomasz Gawron, Warszawa 2008
„Peer Gynt” - - reż. Paweł Miśkiewicz, Teatr Dramatyczny Warszawa 2007/2008,
„Bóg/Honor/Ojczyzna: Katarzyna Medycejska”- reż. Marcin Liber, Legnica 2007,
„Śmierć Człowieka Wiewiórki” reż. Marcin Liber Teatr Usta Usta / 2xu -, Warszawa 2006/2008,
„Łasztownia – Lastadie“ – reż J. Turkowski Teatr Kana Szczecin 2006,
„De profundis clamo“, „Noc Helvera“ Teatr Karton Szczecin 2003,

DISCOGRAPHY:

- Anna Zaradny feat Christian Fennesz RE:EM - Bocian Records / Musica Genera MGV4/BC (2015)
- Anna Zaradny/Burkhard Stangl- split EP: Bocian Records, bc10 (2012)
- Anna Zaradny „Mauve Cycles” (musica genera 2008)
- Tony Buck / Cor Fuhler / Anna Zaradny „Lighton” (musica genera 2007)
- Robert Piotrowicz / Burkhard Stangl / Anna Zaradny „Cant Illumination” (musica genera 2003)

COMPILATIONS:

Anna Zaradny Stop the Chaos, Antigama „Stop The Chaos remixes”
-Piotrowicz / Stangl / Zaradny - Olive Queen "Exploratory Music from Poland Vol.2"
-Wire Magazine/ AudioTONG 2010
- Anna Zaradny „ New feat Old” – IN PROGRESS, Łaźnia Centre for Contemporary Art, Gdańsk, Poland 2010
- Anna Zaradny Mauve 2 (excerpt) – Explosatory Music from Poland 01 - The Wire / AudioTong 2009
- Anna Zaradny „ New feat Old” UN/TYPICAL Contemporary Art Centre Vilnius 2008
- Burkhard Stangl Robert Piotrowicz Anna Zaradny live 24.03.04 – Program Strefa Dokument - OBIEG Centrum Sztuki Współczesnej Warszawa 2005

BIBLIOGRAPHY:

Kasper T Toeplitz text Revue & Corrige June 2015
Kasper T Toeplitz interview Revue & Corrige March 2015
Alek Hudzik interview i-D <http://i-d.vice.com/pl/article/jakapieknakakofonia>
Karol Sienkiewicz bio/text – Culture.pl 2011 http://www.culture.pl/web/english/resources-visual-arts-full-page/-/eo_event_asset_publisher/eAN5/content/anna-zaradny
Jacek Skolimowski text/ interview - Tomasz Dąbrowski und Stefanie Peter (Hg.): POSITIONEN IV / Zeitgenössische Künstler aus POLEN, Steidl Verlag (Göttingen), 2011
Richard Allen, text/interview, „ This is a journey into sound” Thesilentballet.com 12.04.2011
Biba Kopf, text/ interview, „Poland’s hidden reverse „ The Wire 317/07.2010
Piotr Kowalczyk, interview „Dźwięk marginesu sztuki” Notes na 6 tygodni /nr 52 2009
Joanna Wojdas, interview „Nie ma dla mnie nielegalnych dźwięków” Ha!art 27/2008
Joanna Wojdas, interview „Nie ma nielegalnych dźwięków” portal Polityki 2008

Tekstyliabis. Słownik młodej polskiej kultury - strona 447 2007

Michał Libera, interview Glissando 8/2006

Wojtek Wysocki, interview „Getto improwizacji” Aktivist nr72 2005

Anna Zaradny, Robert Piotrowicz – „Czy w Polsce potrzebne jest radio artystyczne“